

## CONTRIBUTORS

**EVE BACHRACH** is a writer, communications specialist, and managing editor of *Boom*. She has worked for the *Los Angeles Review of Books*, Curbed Los Angeles, Oxford University Press, and the British antipoverty organization War on Want.

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**CARLOS FRANCISCO JACKSON** is an artist, writer, and associate professor and chair of the Chicana/o Studies Department at UC Davis. Jackson is the author of *Chicana and Chicano Art: ProtestArte* and a featured artist and essayist in *Estampas de la Raza: Contemporary Mexican American Prints from the Romo Collection*, an exhibition traveling nationally.

**BILL LASCHER** is a journalist currently chronicling the adventures of World War II-era correspondent and *Time* Far East bureau chief Melville Jacoby, who also worked as an XGOY broadcaster. A Ventura native, Lascher studied history at Oberlin and journalism at USC.

**ANDREW LAM** is a senior editor with New America Media, former NPR commentator, and author of *Perfume Dreams: Reflections on the Vietnamese Diaspora*, *East Eats West: Writing in Two Hemispheres*, and *Birds of Paradise Lost*.

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**RICHARD RODRIGUEZ** is a journalist, commentator, and author of several books, including *Hunger of Memory: The Education of Richard Rodriguez*, *Days of Obligation: An Argument with My Mexican Father*, *Brown: The Last Discovery of America*, and *Darling: A Spiritual Autobiography*. He was born in Sacramento and lives in San Francisco.

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**DAVID L. ULIN** is the author, most recently, of the novella *Labyrinth*. His other books include *The Lost Art of Reading: Why Books Matter in a Distracted Time* and *Writing Los Angeles: A Literary Anthology*, which received a 2002 California Book Award. He is a book critic for the *Los Angeles Times*.

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