

## CONTRIBUTORS

**HADLEY AND PETER ARNOLD** are founding co-directors of the Arid Lands Institute at Woodbury University. ALL's research and design work has been supported by the U.S. Department of Housing and Urban Development, the Environmental Protection Agency, the Metropolitan Water District, the California Council of the American Institute of Architects, LA's Architecture and Design Museum, private foundations, and communities around the West.

**EVE BACHRACH** is a writer, communications specialist, and assistant editor of *Boom*. She has worked for the *Los Angeles Review of Books*, *Curbed LA*, Oxford University Press, and the British antipoverty organization War on Want.

**GRAHAM CHISHOLM** is a consultant working on land conservation, restoration of rivers and wetlands, and bird conservation. He has served as executive director of The Nature Conservancy's California and Nevada programs and Audubon California. He has a Ph.D. in Political Science from UC Berkeley.

**VALERIE P. COHEN** was born in Pasadena, California; completed B.A. and M.A. degrees in English at the University of California; and worked as a typesetter, book illustrator, author, ski patrolman, and National Park Service law enforcement ranger. Her paintings have appeared in national and international juried exhibitions and solo shows.

**WILLIAM DEVERELL** is professor of history at the University of Southern California and director of the Huntington-USC Institute on California and the West. He received his Ph.D. from Princeton University and has published numerous books on the American West, including *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of its Mexican Past*.

**WILLIAM FOX** is the director of the Center for Art + Environment at the Nevada Museum of Art in Reno, Nevada. He is the author of eleven nonfiction books about art, cognition, and landscape, and poems, articles, reviews, and essays in more than seventy magazines. He has numerous exhibition catalogs and artists' monographs to his credit, and has had fifteen collections of poetry published in three countries.

**MICHAEL HILTZIK** is a business columnist for the *Los Angeles Times*. He is the author of several books, including *Colossus: Hoover Dam and the Making of the American Century* and *The New Deal: A Modern History*, and has won a Pulitzer Prize for his reporting.

**GLEN M. MACDONALD** is a director of the Institute of the Environment and Sustainability and professor of geography and ecology and evolutionary biology at the University of California, Los Angeles. He is the author of *Biogeography: Space, Time and Life*. His research focuses on climatic and environmental change.

**ANNIE POWERS** is an assistant editor of *Boom* and a Ph.D. student in history at the University of California, Los Angeles. Her research focuses on culture and violence in the nineteenth century United States. She also dabbles in pop culture and memory in modern California.

**CHAD RESS** is a photographer and fellow at the Center for Social Cohesion at Arizona State University. He is currently at work on *Common Ground – Seeking Community in America*, an ongoing, nationwide photographic survey of where people go to find a sense of connection.

**CHACHA SIKES** is a technologist, community organizer, and designer based in the Bay Area. She uses open-source technology to improve the public's understanding of environmental issues. She was a Code for America fellow in 2011 and cofounded Iconathon and OpenFood.

**BOB SIPCHEN** is editor-in-chief of *Sierra* magazine and an adjunct professor of writing and rhetoric at Occidental College. He shared in two Pulitzer Prizes for his work at the *Los Angeles Times*.

**ROB SIPCHEN**, a recent Cornell University graduate, does data analysis for a software company and creates urban-design-inspired art.

**TOM SITTON** is curator emeritus and former head of the History Department at the Natural History Museum of Los Angeles County for thirty-two years. He received his Ph.D. in American history at the University of California, Riverside. He is the author of several books, including *Grand Ventures: The Banning Family and the Shaping of Southern California*.

**KIM STRINGFELLOW** is an artist and educator in Joshua Tree, California. She teaches multimedia and photography courses at San Diego State University as an associate professor in the School of Art, Design, and Art History and is an editor of *ARID: A Journal of Desert Art, Design and Ecology*.

**SARA V. TORRES** is a Ph.D. candidate in English at UCLA and an assistant editor of *Boom*. Her research and teaching focus on medieval and early modern English literature and digital and environmental humanities. She is also responsible for research and content creation in the Los Angeles Aqueduct Digital Platform project at UCLA.

**DAVID L. ULIN** is the author, most recently, of the novella *Labyrinth*. His other books include *The Lost Art of Reading: Why Books Matter in a Distracted Time* and *Writing Los Angeles: A Literary Anthology*, which received a 2002 California Book Award. He is a book critic for the *Los Angeles Times*.