

CONTRIBUTORS

SHELLEY CANNADY is an assistant professor of Environmental Design at the University of Georgia. Her research focuses on imprints in the landscape brought about by conflict and social upheaval. She holds degrees in Russian Language, Soviet Studies, and Landscape Architecture and is a former U.S. Navy intelligence officer.

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LYNELL GEORGE is an L.A.-based journalist and essayist, covering the arts, culture and social issue. Currently, she is an assistant professor of English at Loyola Marymount University where she teaches writing and journalism. A former staff writer for the *Los Angeles Times* and *L.A. Weekly*, George is also the author of *No Crystal Stair: African Americans in the City of Angeles* (Verso/Doubleday)

LAURIE GLOVER co-authored *On the Road: California* (Interlink Press, 2011), a travel guide with narrative interruptions. She wrote the interruptions. Her work also appears in *Nimrod* and *ZYZZYVA*. Her current project, *The Lupine Year*, will recount her attempt to see every lupine species in California in bloom within one seasonal year.

JESSICA KOSLOW is a freelance writer and producer. Her credits include *Los Angeles Times*, *LA Weekly* and *LA Stage Times*. In May

2012, she received her MA in Specialized Journalism (The Arts) at USC Annenberg, and in September, she co-produced a live krump stage show with the founders of krump.

HOWARD V. HENDRIX is the author of six science fiction novels, three nonfiction books, and many poems and essays. He teaches English at California State University, Fresno, and lives near Shaver Lake, California.

DAVID MICHALSKI received his Ph.D. in Cultural Studies and Critical Theory from University of California, Davis in 2010. His work on the relations between aesthetics, geography and political economy has appeared in a number of journals and anthologies. He is currently the Social and Cultural Studies Librarian at UC Davis.

CAROLYN DE LA PEÑA, executive editor of *Boom*, is professor of American Studies and the director of the Davis Humanities Institute at the University of California, Davis. Her most recent book, *Empty Pleasures: The Story of Artificial Sweetener from Saccharin to Splenda* (University of North Carolina Press, 2010), examines the rapid proliferation of sugar substitutes in twentieth-century America with particular attention to the food-pharmaceutical collaborations, gendered invention and marketing, and consumer imperatives that enabled this dramatic change in cultural meaning of "good sweet."

ROBERT SOMMER is Distinguished Professor Emeritus at the University of California, Davis where he chaired four departments (Psychology, Environmental Design, Rhetoric & Communication, and Art) although not all at the same time. His books include *Personal Space*, *Street Art*, and *A Field Guide to Mushrooms of Western North America*.