

## CONTRIBUTORS

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**RUBÉN MARTÍNEZ** holds the Fletcher Jones Chair in Literature and Writing at Loyola Marymount University in Los Angeles, California. His interests vary widely, including immigrant life and globalization, the cultural and political history of Los Angeles, and race, class, and representation in the American Southwest. His writing has appeared in a variety of publications, such as the *New York Times*, *Washington Post*, *Los Angeles Times*, *Salon*, *Village Voice*, *The Nation*, and *Mother Jones*. His books include *Flesh Life: Sex in Mexico City* (with Josep Rodriguez, Powerhouse Books, 2006), *The New Americans* (The New Press, 2004), and *Crossing Over: A Mexican Family on the Migrant Trail* (Picador, 2002).

**ILONA VIRGINIA MISSAKIAN** is a graduate student in the department of Education at the University of California, Irvine. Her current area of focus is language, literacy, and technology.

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**KEENAN NORRIS** is a doctoral candidate at UC Riverside and teaches at Evergreen Valley College. His work has been published in Connotation Press, the Santa Monica, Green Mountains and Evansville reviews, *Inlandia: A Literary Journey Through California's Inland Empire*, and *The Journal of Ethnic American Literature*.

**ALEX SCHMIDT** is a journalist, sometime artist, and nearly lifelong Angeleno. Her work has aired on "Morning Edition," "All Things Considered," and "Marketplace," and has appeared in print outlets including *The Los Angeles Times* and *GOOD Magazine*. She has covered the evolution of parades in Philadelphia, participatory budgeting in Colombia, the school commutes of homeless children in LA, and has received AP and SPJ Awards for her reporting.

**LOUIS S. WARREN** is Editor-in-Chief of *Boom* and W. Turrentine Jackson Professor of Western US History at UC Davis. His most recent book is *Buffalo Bill's America: William Cody and the Wild West Show* (2005). Professor Warren's current research focuses on the environmental and social history of the Ghost Dance of 1890.

**SPRING WARREN**'s novel *Turpentine* (Grove Atlantic, 2008) received Barnes and Noble's Discover Great New Writers Award, the bronze medal in *ForeWord Magazine*'s Book of the Year for Historic Fiction, and was a recommended title for the New York Center for Independent Publishing. In 2011, Seal Press published *The Quarter Acre Farm*, Spring's memoir of living off her suburban yard for a year. She continues to grow most of the food for herself and her family on the Quarter Acre Farm, as well as painting, taking photographs, and making furniture.

**JESSE WHITE** is a photographer who works from Sacramento and Los Angeles.

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