

## CONTRIBUTORS

**ALEX ESPINOZA** is a novelist known for works such as *Still Water Saints*. A professor at California State University, Los Angeles, as well as the director of their MFA Program in Creative Writing and Literary Arts, he was born in Mexico and raised in Los Angeles.

**LORI A. FLORES** is an assistant professor of history at Stony Brook University specializing in the histories of US Latinos, immigration, labor, and the US-Mexico borderlands. She is the author of *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement* (Yale), which was named Best History Book by the International Latino Book Awards. Her scholarship engages the public through advocacy for underrepresented groups in higher education and immigrants and farmworkers in the United States.

**LYNELL GEORGE** is a Los Angeles-based photographer, journalist, and essayist. She has written for KCET's Artbound, the *Los Angeles Times*, the *L.A. Weekly*, and she taught journalism at Loyola Marymount University. She is the author of *No Crystal Stair: African Americans in the City of Angels* (Verso/Doubleday).

**DANA GIOIA** is the ex-chairman of the National Endowment for the Arts and Poet Laureate of California. He received an MA in comparative literature from Harvard University and has published five full-length collections of poetry between 1986 and 2016.

**MATTHEW GUSH** is the university photographer for California State University, Fullerton, the college where he studied photography.

**CONNY HEINRICH** is a German photographer who lives on the south eastern shores of Ireland.

**RICK KENNEDY** is a professor of history at Point Loma Nazarene University in San Diego. Educated at UCSB, mostly under cultural and architectural historian Harold Kirker, he recently published *The First American Evangelical: A Short Life of Cotton Mather* (Eerdmans).

**DOUGLAS MCCULLOH** is an artist based in Southern California. He holds an MFA in photography and digital media from Claremont Graduate University, and his work has been exhibited and published widely.

**CAITLIN MOHAN** is an educator and writer living in West Marin. She is currently working on a collection of essays and can be found every summer swimming in the rapids of the Yuba River.

**PETER RICHARDSON** coordinates the American Studies and California Studies programs at San Francisco State University. He has written critically acclaimed books about the Grateful Dead, Ramparts magazine, and Carey McWilliams.

**NANCY SCHEPER-HUGHES** is the Chancellor's Professor of Medical Anthropology at UC Berkeley. Her books, *Saints, Scholars and Schizophrenics: Mental Illness in Rural Ireland* and *Death without Weeping: the Everyday Violence of Brazil* (both by UC Press) have received multiple book awards including the Welcome Medal (Royal Anthropological Institute) for anthropology applied to medical problems and the J.I. Staley Prize for innovative work beyond traditional frontiers, adding new dimensions to our understanding of the human species.

**JASON S. SEXTON** is a lecturer in the honors program at California State University, Fullerton, and a visiting fellow at University of California, Berkeley's Center for the Study of Religion and Berkeley's Center for the Study of Law and Society; he is the editor of *Boom*.

**KEVIN STARR** is a California historian and a professor at the University of Southern California. He received a Ph.D. in English and American literature at Harvard University and has published such works as the multivolume series *Americans and the California Dream*.

**SUSAN STRAIGHT** is an award-winning novelist and essayist from Riverside, California. Her work has received a Guggenheim Fellowship, the Lannan Prize, and the Kirsch Award for Lifetime Achievement from the *Los Angeles Times*.

**DAVID L. ULIN** is a 2015 Guggenheim Fellow and the author of *Sidewalking: Coming to Terms with Los Angeles*, which was shortlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay.

**D.J. WALDIE** is the author of *Holy Land: A Suburban Memoir*, among other books. His essays on the history of Los Angeles appear at KCET's website (<https://www.kcet.org/author/d-j-waldie>).