

## CONTRIBUTORS

**EVE BACHRACH** is a writer, communications specialist, and managing editor of *Boom*. She has worked for the Los Angeles Review of Books, Curbed Los Angeles, Oxford University Press, and the British antipoverty organization War on Want.

**MATTEO BITTANTI** is an artist, writer, scholar, and curator. His interventions lie at the intersection between video games, toys, cinema, and the Web. He is currently teaching in the Visual Studies Program at California College of the Arts in San Francisco and Oakland, California.

**RACHEL BRAHINSKY** directs the Graduate Program in Urban Affairs at the University of San Francisco. As a writer and geographer, her research and teaching center around race-class struggles and the spaces of cities.

**CHRIS CARLSSON** codirects the multimedia history project Shaping San Francisco ([shapingsf.org](http://shapingsf.org)) and is a writer, publisher, editor, and adjunct professor. He has written two books (*After the Deluge, Nowtopia*) and edited six books (most recently *Shift Happens! Critical Mass at 20*).

**JON CHRISTENSEN** is editor of *Boom*, a longtime journalist, a senior fellow in cityLAB at UCLA, and an adjunct assistant professor in the Institute of the Environment and Sustainability and the Department of History at UCLA.

**JANET DELANEY** is a Berkeley-based photographer and educator. Her projects have received numerous awards, including three National Endowment for the Arts grants. Her 1980s San Francisco photography has recently been published in the book *South of Market*.

**RIAN DUNDON** is an Oakland-based photographer whose work has appeared in *TIME*, *Newsweek*, and the *New York Times*. His first book, *Changsha*, is a record of the six years he lived and worked in mainland China.

**COLLEEN FLAHERTY** is a visual artist trained as a painter and a sculptor. She received her M.F.A. in Painting from the San Francisco Art Institute in 2002 and her B.F.A. from San Jose State University in 1998. Her work has been presented in the United States, France, Uruguay, and Italy.

**MARK HOGAN** is a licensed architect in New York and California, and his primary interests lie in housing and sustainable urban design. He runs his own office, Mark Hogan Architect, and is currently the chair of the Housing Committee at the AIA San Francisco and is an active member of the Housing Committee at SPUR.

**DAVID LEE** is Executive Director of the Chinese American Voters Education Committee, a nonpartisan, nonprofit Asian American civic education and research organization. He is also a lecturer of political science at San Francisco State University.

**KRISTIN MILLER** is a Ph.D. student studying urban sociology at UC Santa Cruz, with an emphasis in film and digital media. She is part of the Critical Sustainabilities research group and has worked as a travel journalist and blogger on cities, technology, and the environment.

**ANNIE POWERS** is an assistant editor of *Boom* and a Ph.D. student in history at the University of California, Los Angeles. Her research focuses on culture and violence in the nineteenth-century United States. She also dabbles in pop culture and memory in modern California.

**LEAH REICH**, Ph.D., is a writer, ethnographer, and researcher in Berkeley, CA. Her work has appeared in such publications as *The Atlantic*, Los Angeles Review of Books, and The Awl.

**STAMEN DESIGN** is a design and technology studio located in the Mission that delves deep into research projects to build maps and data visualizations for a range of clients.

**REBECCA SOLNIT** is a San Francisco-based writer and author of fifteen books, including *Infinite City: A San Francisco Atlas* and *The Faraway Nearby*. As a journalist and activist, she has worked on climate change, Native American land rights, human rights, and antiwar efforts.

**LEO VANMUNCHING** has been photographing San Francisco since the late 1990s with the aim of compiling a contemporary visual record of the city's rapid transformations. He maintains a studio in the South of Market neighborhood.

**CELIA WILEY** grew up in San Francisco.

**PETER WILEY** is an author, journalist, and publisher living in San Francisco since 1968.