

CONTRIBUTORS

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COLLEEN FLAHERTY is a visual artist trained as a painter and a sculptor. She received her M.F.A. in Painting from the San Francisco Art Institute in 2002 and her B.F.A. from San Jose State University in 1998. Her work has been presented in the United States, France, Uruguay, and Italy.

MARK HOGAN is a licensed architect in New York and California, and his primary interests lie in housing and sustainable urban design. He runs his own office, Mark Hogan Architect, and is currently the chair of the Housing Committee at the AIA San Francisco and is an active member of the Housing Committee at SPUR.

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STAMEN DESIGN is a design and technology studio located in the Mission that delves deep into research projects to build maps and data visualizations for a range of clients.

REBECCA SOLNIT is a San Francisco-based writer and author of fifteen books, including *Infinite City: A San Francisco Atlas* and *The Faraway Nearby*. As a journalist and activist, she has worked on climate change, Native American land rights, human rights, and antiwar efforts.

LEO VANMUNCHING has been photographing San Francisco since the late 1990s with the aim of compiling a contemporary visual record of the city's rapid transformations. He maintains a studio in the South of Market neighborhood.

CELIA WILEY grew up in San Francisco.

PETER WILEY is an author, journalist, and publisher living in San Francisco since 1968.