

CONTRIBUTORS

WADE COLLINS holds a B.A. in Anthropology from the University of Minnesota. He lives in Sequim, WA, with his wife and young son; and he is currently farming, ATV free, 1/4 acre of organic vegetables and herbs.

CAROLYN DE LA PEÑA, Associate Editor of *Boom*, is a professor of American Studies and the director of the Davis Humanities Institute at the University of California, Davis. Her most recent book, *Empty Pleasures: The Story of Artificial Sweetener from Saccharin to Splenda* (University of North Carolina Press, 2010), examines the rapid proliferation of sugar substitutes in twentieth-century America with particular attention to the food-pharmaceutical collaborations, gendered invention and marketing, and consumer imperatives that enabled this dramatic change in the cultural meaning of "good sweet"

MATT GARCIA is a professor of Transborder Studies and history at Arizona State University, and the author of *A World of Its Own: Race, Labor and Citrus in the Making of Greater Los Angeles, 1900–1970* (2001) and *A Moveable Feast: César Chávez and The United Farm Workers' Grape Boycott* (forthcoming).

GERALD HASLAM, a native of Oildale, is professor emeritus at Sonoma State University. He is also the author of twenty books, the editor of eight, and the winner of such diverse honors as a Ralph J. Gleason Award from *Rolling Stone*, a Bay Area Book Reviewers Award, a Commonwealth Club Medal, two Josephine Miles National Book Awards, and a Western States Book Award. His latest publication is *In Thought and Action: The Enigmatic Life of S.I. Hayakawa* (University of Nebraska Press, 2011).

KELLY LYTLE HERNÁNDEZ is an associate professor of history at UCLA and Associate Co-Director of the National Center for History in the Schools. Her new book, *MIGRA! A History of the U.S. Border Patrol* (University of California Press, 2010), is the first book to tell the story of how and why the US Border Patrol concentrates its resources on policing unsanctioned Mexican immigration, despite the many possible targets and strategies of US migration control.

JIM HINCH is a writer in San Jose and a senior contributing editor for *Guideposts Magazine*. His work has appeared in *Gastronomica*, *DoubleTake*, *Best Food Writing 2009*, and other places.

TODD HOLMES is a Ph.D. candidate in history at Yale University. He is the author of numerous articles on California politics and is currently completing a dissertation that examines shifts in party politics and political economy, on both the state and national levels, through the United Farm Workers' movement.

ALBERT HURTADO is the Paul H. and Doris Eaton Travis Chair in American History at the University of Oklahoma. As a scholar of Western and Native American history, he has published several books and a long list of scholarly articles and book chapters. His recent biography, *John Sutter: A Life on the North American Frontier*, won the 2007 Coughy Book Prize from the Western History Association for the most distinguished book on the history of the American West.

DOUGLAS McCULLOH is a photographer, writer, and curator. His fifth book, *The Great Picture: Making the World's Largest Photograph*, will be published in January, 2012, by Hudson Hills Press, New York. McCulloh's international exhibition record includes Victoria and Albert Museum, London; Central Academy of Fine Arts, Beijing; Musée de l'Elysée, Lausanne; Musée Nicéphore Niépce, France; La Triennale di Milano, Italy; and Centro de la Imagen, Mexico City. He has also curated fourteen exhibitions, most

recently focusing on blind photographers. McCulloh is an honors graduate of UC Santa Barbara and holds an M.F.A. from Claremont Graduate University.

GUILLERMO NERICCIO GARCÍA AND WILLIAM NERICCIO form memogr@phics designcasa at San Diego State University Press, (<http://sdsupress.sdsu.edu/memo.html>). Born in Laredo, Texas, with little formal graphic training, the dynamic duo of West Coast graphic madness ply their trade online and in print. Their most recent exhibit is called "Mextasy: Seductive Hallucinations of Latinas/os in the American Unconscious," based on William Nericcio's *Text[t]-Mex*, (2007), University of Texas Press. *Mextasy* has recently toured San Ysidro, California; Honolulu, Hawaii; Ann Arbor, Michigan; and Laredo, Texas. It premiered in Fall 2011 in San Diego, California; San Antonio, Texas; and Fresno, California. Their work can be viewed at <http://bitly/memographics>.

ALEXANDER I. OLSON is a Ph.D. candidate in the Program in American Culture at the University of Michigan. He is writing a dissertation on the history of public intellectuals in California, with moral support from Doc, his dog. He has published in *Western Historical Quarterly*, *Pacific Northwest Quarterly*, and *Southwest Review*.

SCOTT SIMMON is Chair of the English Department at UC Davis and curator of four of the National Film Preservation Foundation's *Treasures from American Film Archives* DVD anthologies. His books include *The Invention of the Western Film*, *The Films of D.W. Griffith*, *Redefining Film Preservation*, and *King Vidor*, *American*.

SUSAN STRAIGHT was born in Riverside, where she still lives with her family. Her newest novel is *Take One Candle Light a Room*, about an orange grove community completely off the grid. She is Distinguished Professor of Creative Writing at UC Riverside.

LOUIS WARREN is Editor-in-Chief of *Boom* and W. Turrentine Jackson Professor of Western U.S. History at UC Davis. His most recent book is *Buffalo Bill's America: William Cody and the Wild West Show* (2005). Professor Warren's current research focuses on the environmental and social history of the Ghost Dance of 1890.

SPRING WARREN's novel *Turpentine* (Grove Atlantic, 2008) received Barnes and Noble's Discover Great New Writers Award, the bronze medal in *ForeWord Magazine's* Book of the Year for Historic Fiction, and was a recommended title for the New York Center for Independent Publishing. In 2011, Seal Press published *The Quarter Acre Farm*, Spring's memoir of living off her suburban yard for a year. She continues to grow most of the food for herself and her family on the Quarter Acre Farm, as well as painting, taking photographs and making furniture.

RAY WINTER is a lifelong resident of California's San Joaquin Valley and teaches environmental, literary, and regional studies at UC Merced and Fresno Pacific University. His research focuses on the cultural intersection of California bioregions and the voices that shape them.

MICHAEL ZISER is an associate professor of English at the University of California, Davis. His research addresses questions about the image and agency of nonhuman nature in North American writing and visual arts, engaging along the way ecocriticism, agrarianism, eco-phenomenology, and bioregionalist thought and practice. As inaugural director of the UC Davis Environmental Humanities Research Supercluster, he has worked to bring together faculty and graduate students from different disciplines to discuss environment-related work of common interest.